

About Lola Fraknoi

Though much of it is autobiographical, my work also draws its inspiration from nature, the colors of many cultures, and oral history. A European sense of craftsmanship and beauty encounters the rough and exotic landscapes of the new world. This tension manifests itself in images such as secret containers, lost keys, unfinished stories, old-world recipes, and fading memories. The decision of how much to hide and how much to reveal becomes a constant theme of my work.

One of the ways the work reflects this complexity is by layering textures, photos, colors, and shadows, one on top of the other, as if in geological time. Layering offers the opportunity to slow down and let the art process take its course. I have an MFA from the California College of the Arts. My work is featured in a number of private and corporate collections.